Sarah Bernbardt's Vitality-Duse Takes Her Art Seriously, but Life Eastly -Mansfield Making Money With "Julius Crear"-Old Plays Seen in London

"Fad and Folly" is really tommyrot Not that there is much of the original "Tommy Rot" left, but the quality comes well within the scope of that very expressive phrase. It was put on at the intimate band-box of clever Mrs. Osborn last night and proved to be a series of "turns," with the slender chain of a story often snapped. Safford Waters furnished the music, Rupert Hughes the words; but then Mr. Hughes was revised by Paul West, and there were rumors flying in the lobbies that a whole

was revised by Paul West, and there were rumors flying in the lobbies that a whole new scene had been written and rehearsed during an entr'acte and played in the final scene. They are regular devils for versatility up at this playhouse!

However, Blanche Ring sang her favorite numbers, "There's a Strange Fascination," and "The Belle of Avenue A," among other things, and Harry Conor, "The Human Sprinkling Cart" and erstwhile invalid of "A Trip to Chinatown," spoke a funny song about microbes and acted with the aid of an atomizer. He made people laugh, and that is what he was there for. Felix Harey, from "Way Down East," sang "Run, Boys, Run," music by Harry Waller, with great success. He was an A. D. T. boy. There was a parody of 'Iris," called "Crysis," by Joseph Herbert that pleased, and what with the lively music, picturesque costumes and pretty girls—Drina de Wolfe among them—"Fad and Folly" was much applauded by an audience that peered suspiciously at one another, fearing to miss a real live member of the fashionable world. When Stanford White came in there was a sigh of satisfaction. Every one knew that he was all right.

Sarah Bernhardt's vitality is extraordi nary. She has at the age of three score and more attacked Berlin with all the audacity of a young conquering woman. That she met with a chilly reception from the critics was to have been expected, for, apart from her political views, her style of acting and plays she presented are old-fashioned to Berlin audiences, accustomed to the novelties of Hauptmann, Sudermann and the rest. And, then, Duse, with her repressed, anti-theatric methods, has given the Germans something more to their liking. It was in the ultra-classic alone that Sarah really pleased, in "Phèdre."

Yet what a woman she is! At a time when other actresses are on the shelf this artist is sighing for new worlds to conquer. She is tircless. As an example, the present writer saw her at Rouen, France, last year. Saturday night she played. Sunday morning at 8.30 she had breakfasted, and with a bunch of violets in her hand, her face happy, wreathed in smiles, she left her hotel to catch the train for Paris, where she was announced for the Sunday matinée. She went down to Rouen Saturday. matinee. She went down to Rouen Saturday; she returned Sunday. Sunday night she played again. Three performances and four hours of travel in twenty-four hours seemed child's play to this active dame. When she is the same age as our Mrs. Gilbert she will not only travel from Buffalo to the Falls—she will shoot Niagara itself.

It was not Duse who was sick last week in Paltimore, but her leading man, Rosaspina. When Duse feels tired she does not feign illness, but sends word to her manager through Joseph Smith, her personal rep-resentative, that she will not appear. And she doesn't. She is the real prima donna

successful actor is to-day a true aristocrat. Royalty itself does not fare better. The since Shakespeare's times

Thackeray, as might have been foreseen, must succumb to the pertinacious drama-tizer. After "Vanity Fair" "Pendennis" will yield up its life on the Potter's wheel Paul, of the well-known tribe of Potters has written a stage version for John User who "il doubtless make a cari'el Major Pendennia But the drama—where is i i this most Thackerayan of the great novel-ist's works?

In London and its vicinity the playbills have a familiar look nowadays. "The White Heather" is at the Grand; at the Pavilion Bartley Campbell's "Siberia"; "Sherlock Holmes," with Julian Royce in "Sherlock Holmes," with Julian Royce in the title rôle, is showing at the Camden; "Caste" is being given at the Brixton Theatre; "Sweet Nell of Old Drury," by Paul Kester, is playing at the Coronet; "Arizona" is at the Elephant and Castle; "A Chinese Honeymoon" at the Alexandra; "The Three Musketeers" at the Lyric, Hammersmith; "The Silver King" at the Baiton; "Are You a Mason?" at the Borough Theatre, Stratford; "The Lady Slavev" at the County Theatre, Kingston; "The Fatal Wedding," with Bert Coote, is at the Shakes-County Theatre, Kingston; The Fatal Wedding, with Bert Coote, is at the Shakespeare, Clapham Junction. Old favorites are hard to lose—this is meant literally.

We shall probably witness Laurence Fousman's "Bethlehem" in New York some

Prof. Weissmann is quoted in the London Era as saying: "At the present moment there is no English drama. The plays that are put on the English stage are pieces turned out by literary workmen, just as boots and shoes are manufactured for the Australian or Indian markets. However Australian or Indian marksts. However, paradoxi at may sou d. i. is nevertheless true; the Bri ish theatre has slain English drama. The English theatre or ground not because the greatest themes are exhausted, but because the English theatregoer, with the narrow-mindedness of the islander, would not tolerate on the stage the treatment of new themes portraying the sex life of mankind."

ing the sex life of markird."

This judgment applies equally well to the American drama and novel, both of which are perishing from sheer inanition, for the want of rich, red blood, new ideas and artistic workmanship. But why "lt-erary workmen." Prof. Weissmann? Why not illiterate bunglers who don't know their mother speech, much less the delicate complexities of dramatic psychology?

When M. Le Bargy and Mme. Bartet of the Comédie Française, Paris, went to Spain a short time ago they entered that country at Perpignan. M. Le Bargy bore a letter from the French authorities begging the custom house afficers not to upset the costumes and dresses of Mme. Bartet But the request went for naught. Pos slbly the French artists were all the more suspected. The trunks were dumped out suspected. The trunks were all the more on the floor—and you may imagine that the conversational thermometer mounted to fever heat. Wait until the actress visits Hoboken. Then she will encounter real

Pheasants for Grossmith Theatre Hands Weedon Grossmith, who is playing at the Princess Theatre in "The Night of the Party," gave to each of the stage hands and the ushers yesterday a pair of English pheasants he had received from Homer Davenport's farm. He had twenty-seven pairs to distribute as a Thanksgiving gift.

Theatre Standing Room Used Again.

Very large audiences attended the performances of all the theatres yesterday and Fire Commissioner Sturgis's standingwallack's the orchestra was placed in the foyer of the first balcony.

LIVE TOPICS ABOUT TOWN.

New Yorkers who stay at home on ho days are likely to find their way to Fifth avenue before the day is over. When the weather is good the turnout exceeds in brilliancy the miscellaneous display of the church parade on Sundays. Yesterday the weather was forbidding, but in the forenoon there was a crowd on the avenue and

some well-known faces were to be seen. Mrs. Philip Lydig, conscious of having peen the centre of admiration at the opera the night before, was walking with her the night before, was waiking with her husband. She wore a hat with a remaikable feather, at least a foot long and standing upright in the air. Many persons who did not know its wearer stared in astonishment at this wonderful feather. Mis. Hermann Oelrichs, who has grown much thinner through violent exercise and evidently intends to keep so, was another thinner through violent exercise and evidently intends to keep so, was another well-known figure in the crowd. Mr. and Mrs. Perry Belmont were also in the avenue in the morning and there were many other persons there to prove by their presence that the city was not altogether deserted by feebing. serted by fashion

The death of the first man to build apartment houses in this city must recall to many persons the time in which such residences were always known as "French flats." The origin of this name was, of

flats." The origin of this name was, of course, the theory that this way of living had originated in Paris and been brought here from that city.

In the years that followed, the word "flat" disappeared almost entirely, to be succeeded by "apartment," which came to imply something superior in that line. But flat has been restored to its old favor, probably because that name has received the seal of London approval since flats became popular there. The qualifying word "French" never came again into use.

The old-time association between holidays and domesticity is not so strong today as it was formerly, to judge from the popularity of restaurants on days that were previously spent in the home. Nowadays the hotels and restaurants look to their largest business at Thanksgiving and Christmas

The extent to which patronage increases on those days is shown by the arrangements made yesterday at a large hotel on Fifth avenue. Seventy extra waiters were engaged on Wednesday, but the orders continued to increase, and yesterday morning the regular attendants were notified that they would have to say before noon whether or not they intended to have guests at dinner, as it would be impossible to provide additional service unless early provide additional service unless early

otice was given.
Yet Thanksgiving used to be a day on which unfortunate dwellers in hotels were invited to the homes of their friends.

New York has never seen such a stage manager as the present incumbent of that post at the Metropolitan Opera House His rame is Almanz and he comes from Brussels. He is, moreover, a man of reputation in London and in his own country.

M. Almanz stands amid the scenes of disorder that must occur between every act the picture of faultlessly dressed com-posure. He wears immaculate evening clothes, never removes his white gloves however strenuous the action of his subordinates may become and under no cir-cumstances allows his opera hat to fall rom under his arm.

Possibly in his own country there may be less contrast between M. Almanz and his assistants. But it is a far cry from the rig of the ordinary New York stagehand to this supervisor's impeccable evening dress.

Two city clubs have recently made a feature of afternoon tea by having it ready at a certain time every day and preparing to serve with it the kind of refreshparing to serve with it the kind of refreshshe doesn't. She is the real prima donna
of the drama.

Mr. Marsfield is not only coming to New
York rext week with much gold in bulk,
but he has ordered a \$30,000 private car
that he will use after his et gagement ends
here, about the middle of danuary. Your
successful actor is to-day a true aristocrat.

MANSFIELD BARS COLLEGE MEN. to Two Sets of Students.

CLEVELAND, Nov. 27.-A delegation of students from the Western Reserve University tried to buy a block of seats at the Opera House for to-night to see Richard Marsfield in "Julius Casar," but the treas-Marsfield in "Julius Casar," but the treas-urer of the house refused to sell them any tickets, saying that Mr. Mansfield gave positive orders that students as a body should not be permitted in the house. A little later a delegation of students from Case School called at the Opera House box

Case School called at the Opera House box office to buy 500 seats to see Mansfield to-night, but they, too, were turned down. They saw "Fiddle-de-dee" instead.

Mr. Mansfield's actions are based partly upon an experience of Wednesday night when a party of college students occupied seats in the gallery and made themselves obnoxious by hissing the play. They were angry because Mr. Mansfield refused to make a speech to them. make a speech to them.

GIFT OF COMMODORE GERRY. To Build an Up-to-Date Opera House in the

Village of Delhi, Delaware County. BINGHAMTON, Nov. 27 .- As the result of the generosity of Commodore Elb idge T. Gerry of New York, the residents of Delhi, Delaware county, will have a new up-to-date opera house. Delhi is a favorite summer resort of many wealthy New York residents, among them Commodore Gerry. Here-tofore he has done much for the village, but recently, when the question of an opera house came up, he determined to do still more.

gift of Commodore Gerry, for he desires to make this a lasting testimonial of the happy days he spent years ago in the vil-lage. The opera house will be capable of lage. The opera noise with the capable of accommodating any troupe that visits the ordinary circuits, and will serve to long keep green in the memory of Delhi residents and those who spend their vacations there the name of Commodore Gerry.

M'AVOY SUES FOR SALARY.

Says That the Contract With Him and His Wife Was Broken by Her Death.

Dan McAvoy, who is appearing in Lederer's "Sally in Our Alley," was a witness on Wednesday in the Fourth District Municipal Court in Max Lang's suit against the Sire Brothers. Lang is the assignee of a

claim for \$175 for unpaid salary due diam for \$175 for unpaid salary due McAvoy. The latter says that last winter, when he appeared in "The King's Carnival" and "The Hall of Fame" he had a joint contract for himself and his wife and that when she died he continued on a weekly engagement basis. The \$475 is made up of \$250 for one week, \$125 for half of another, and \$100 for a week of rehearsal.

of \$250 for one week, \$125 for half of another, and \$100 for a week of rehearsal.

The Sire Brothers contend that the contract they had with McAvoy and his wife was still in force with him after her death, and that McAvoy voluntarily broke it and therefore cannot recover. The trial of the case will be continued to-day.

Union Treasurer Falls to Give Ball.

Lawrence Murphy, the former treasurer of the Journeymen Stone Cutters' Association was arraigned in the York-Association was arranged in the York-ville police court yesterday on a charge of retaining \$10,000 belonging to the or-ganization. The examination was put over until to-morrow and Murphy was held in default of \$10,000 bail.

No Verdict in Riding-the-Goat Case.

COLUMBIA, S. C., Nov. 27.-A mistrial was ordered in the case of Samuel W. Mitchell, suing the Woodmen of the World for \$25,000 damages, alleged to have been sustained "riding the goat." The jury was out twenty-five hours. Eight were for the defendant

"AIDA" WITH RESERVATIONS.

BRONCHITIS INVADES THE OPER-ATIC NILE COUNTRY.

Mme. Homer Has It and Miss Bridewell Takes Her Place-Then Mus Bridewell Gets It and Mme. Mantelli Does the Rest-Max Hirsch as an Orator.

The inundation of the Nile must have left the country roundabout in a very damp state just previous to the performance of "Aïda" at the Metropolitan Opera House last night. It was the first of Mr. Grau's attempts to give extra performances, and a Thanksgiving audience responded. The house was one of those top-heavy ones which always turn out when Mr. de Marchi is announced and prepares to hurl high tones into the upper air. The role of Radames gives abundant opportunity for such fireworks and the Italian cohorts always shout for joy. The box office cash drawer waxed fat and the impresario smiled in his sleeve. But he wotted not of the troubles that were stored up for him in the granaries of the Pharaohs.

It was the witching hour when contraltos yawn and begin to toy with a few vocalizations to see if they are in voice when Mme. Louise Homer made a discovery. She was to impersonate Amneria, the unfortunate Princess who fell in love with a tenor and loved in vain. Amneria has so much emotion to express that she cannot get it into the compass of an ordinary voice, but vents her feelings through about two octaves, running far beyond the limits of a contralto organ.

Now Mme. Homer never found it easy to sing Amneris at best of times, and yesterday she discovered that she could not sing it at all. Her voice had gone visiting and had left in its place a congested bronchial district. Mme. Homer sent word to Mr. Grau that she could not sing Amneria last night. She could not sing the old songs, not any old songs. She could not sing at all.

Mr. Grau at once informed Carrie Bridewell that she would have to sing Amneris. Now that was just what Miss Bridewell wanted. She was lying in ambush for just such an opportunity. She had a gorgeous costume all ready. She had had her pict-ure taken in it and was just aching to see it in some of the newspapers that print in some of the newspapers that print pictures of opera singers in war paint.

Miss Bridewell went over into a corner and emitted a few scales. Then she turned white and gasped. Bronchitis had claimed her for its own. But she tackled the scales again. "Not so bad," she thought. So she determined that she would try it, anywhere we would try it, anywhere we had a series of the series of the series would be series. how. Maybe her voice would warm up after a little exercise. They do that some-times. She went to the opera house and made herself look stunning enough to cap-tivate any tenor with eyes. Then she tried some more scales. The betting was now even on bronchitis. So Mr. Grau was informed of the state of affairs, and he promptly sent, not for a doctor, but for Max Hirsch, orator in ordinary for the house, and directed him to speak a little

house, and directed him to speak a little piece.

Mr. Hirsch, gray-haired (prematurely) and dignified, strode out before the curtain and did not pause till he reached the centre. There he halted and said that Miss Bridewell was suffering from a severe cold, but that rather than disappoint the audience she had consented to sing. The audience was so glad that it applauded

The performance began and when Miss Bridewell appeared she was encouraged by applause to do her prettiest. All through the first act she tried hard, but she could sing only in a whisper. She wore an agonthe first act she tried hard, but she could sing only in a whisper. She wore an agonized look. She saw her long coveted opportunity fading slowly into the distance. She finished the act. Betting was now three to one on bronchitis, and no takers. Presently the proscenium door flew open and Max Hirsch strode forth once more. He looked like Cato when he had elected the losing side, or Mr. Hill after the recent Democratic misfortune. This time he said that Miss Bridewell's cold instead of becoming better had taken a turn for the worse and that consequently the duet between Amacris and Aida in Act II. and the prison scene of Act III. would be cut the prison scene of Act III. would be cut out. This time some of the audience ex-pressed disapproval. As Mr. Hirsch went off the stage big Edouard de Reszke said: "What did you get?"

"Got histed," arswered the crater laconically.

The second act Legan and Miss Bridewell was revealed sitting on the Princers's private throne. She tried to sing, but her first tones were a cough. She finished the phrase in a low, bass murmur. After that she was reither roz nor preterea nihit. She was just a silent picture of despair. The curtain descended at the point where

The curtain descended at the point where Aila should have entered and begun an animated discussion with her of their claims to Radames. There was nothing doing. Brenchitis won in a walk.

In the third act Miss Bridewell stood about and looked miserable while the orchestra played what she ought to have sung. But the audience liked the act, full of brass band and procession and ballet. There was plenty of applause. After the curtain fell there was a long wait. Then Mr. Hirsch appeared again. What was going to happen now? Were they going to cut out the rest of the opera? No, an energetic management had not been idle. Telephones, messenger boys and cals had been at work, and Mr. Hirsch announced that Mme. Eugenia Mantellihad been found and would sing the rest of Amneris. Bronchitis was scratched for this race.

of Amneris. Bronchitis was scratched for this race.

Mine. Mantelli appeared in the Nile scene and the sang the prison scene, which was to have been cut. She is under engagement to Mr. Keith, and thus vaudeville came to the rescue of grand opera. In these circumstances a criticism of last night's performance would be out of place. Mine. Eames was the Alla, M. de Marchi the Radames, Mr. Scotti the Amonasro, Edouard de Reszke the Ramfis and Mr. Journet the King. They all worked hard and, with the aid of Mine. Mantelli, made a strong finish. The audience was tremendously enthusiastic.

THOUGHT 50 TOO OLD TO LIVE Loeb Announced That a Man of That Age

Had Had Enough and Killed Himself. David Loeb, 50 years old, a retired wine merchant, killed himself by inhaling illuminating gas late on Wednesday night at his home, 104 East 112th street. In a note addressed to his sister, he said:

"Good-by all. Happy Thanksgiving." He celebrated his fiftieth birthday at his home on Tuesday night. At that time he home on Tuesday night. At that time he announced that a man who had reached that age ought to be ready to die, and told his friends that he was going to commit suicide. Some of the party laughed at him and thought he was fooling.

Loeb waited until all the folks were asleep on Wednesday night. Then he went to the kitchen, detached the rubber tube from the gas range and lay down on the floor. His

gas range and lay down on the floor. His body was found there yesterday morning by his twelve-year-old nephew.

NEW ST. JOSEPH'S DEDICATED. The Archbishop at the Opening of a New Church in The Bronx.

St. Joseph's Roman Catholic Church at 172d street and Bathgate avenue was dedicated yesterday by Archbishop Farley. The sermon was preached by the Rev. Michael R. Walsh, rector of Holy Cross Cathedral, Boston. Prayers were read by the rector of St. Joseph's, the Rev. Peter

Farrell.

The church is one of the largest in The Bronx. It has a frontage of 87 feet and runs back 156 feet to Washington avenue. The towers are 202 feet high and the edifice has cost \$400,000, raised by contributions. The designer was John E. Kirby and the cornerstone was laid in 1889.

It is expected that the building will be completed by Christmas. It is lighted by gas and electricity. by gas and electricity.

PUBLICATIONS

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THE NORTH AMERICAN REVIEW

EDITED BY GEORGE HARVEY

For December

(Published To-morrow)

Day of the First Variation	A PROGRESSIVE REPUBLICAN
President Roosevelt's First Year .	· · · (A JEFFERSONIAN DEMOCRAT
What Shall We Do with the Tariff?	THOMAS B. REED
Christian Science, L	MARK TWAIN
Frank Norris	W. D. HOWELLS
Electricity as a Motive Power on Trunk Lin	ines CORNELIUS VANDERBILT
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Railroad Building a Mode of Warfare .	CAPTAIN J. M. PALMER, U. S. A.
The Monarchs of the Triple Alliance, I. The K	Kaiser SYDNEY BROOKS
What Constitutes a Play	MARGUERITE MERINGTON
Oedipus and the Sphinx	EDGAR FAWCETT
THE PROBLEM OF THE TRUSTS	

THE PROBLEM OF THE TRUSTS

JOSEPH S. AUERBACH President Roosevelt and the Trusts What is Publicity? HENRY C. ADAMS. Professor of Political Economy in University of Michigan

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The Adventures of M. D'Haricot

By J. S. CLOUSTON.

HARPER @ BROTHERS, Franklin Square New York

SAYS POLICEMAN ABUSED HER. Woman Complainant at the Tenderlein Station Threatens to Go Higher.

Mrs. Nora McCaw, who runs the Diamond alled at the Tenderloin station last night and complained to Capt. Walsh that she

and's clothes and used vile language, hally arresting her and taking her to the station house on a trumpec-up charge of

Sergt. Shibles said it was a family row Sergt. Shibles said it was a family row and would not hold her. She said that Shibles was very rough also in his talk, saying that he would lock her up unless she got out in a hurry. She says she will complain to Inspector Brooks to-day about both men.

both men.

The woman's husband first told his story to Policeman Coxe, who is his friend, and Cox: turned him over to Brundage. Coxe is under indictment for neglect of duty and Shibles was at the desk at the West Forty-seventh street station when McAuille, the anti-Glennon witness, who was killed, was brought in. was brought in.

TWO WOMEN MISSING. Both Left the Homes of Relatives Here and Neither Has Returned.

Relatives of Mrs. Margaret Harris have reported her disappearance to the police and have asked their assistance in trying to find her. She left the home of her daughter, Mrs. Joseph Koch, in the Avondale apartments at 258 West Ninety-second street, on the evening of Nov. 9, saying she was going to take a walk and would soon return. She is a widow, 52 years old, and her son, Joel Harris, is an orange grower in Florida. She had lived with her daughter for seventeen years. She weighs about 150 pounds and has blue eyes and a prominent nose.

The disappearance of Mrs. Winifred Reat from the home of her sister, Mrs. John Hilley of 354 West Thirty-ninth street, was also reported to the police. Mrs. Reat lives at Scranton, Pa., and came to this city to have her eyes treated. She stayed with her sister, and on Monday evening she went out to buy some fruit and did not return. Inquiries were made at her Scranton to find her. She left the home of her

turn. Inquiries were made at her Scranton home, but she had not reached there.

MARTINSON-MINFORD.

Wedding Was a Surprise to Many Friends

in Plainfield. PLAINFIELD, N. J., Nov. 27.-Miss Agne laundry at 131 West Thirty-third street, Minford, a daughter of Thomas Minford a New York coffee merchant living in Watch ung avenue here, was married to Rudolph and complained to Capt. Waish that she had been ill-treated on Friday night by Policeman Howard Brundage who called there in company with her husband, James, from whom she had been separated four years.

Brundage, she said, demanded her husband's clothes and used vile language. Simply arresting her and taking her to the finally arresting her ar mony Mr. and Mrs. Martinson left for New York.

The marriage was a surprise even thitinate friends of the young couple. STRAUS-ABRAHAM.

Son of One Well-Known Merchant Weds the Daughter of Another.

Miss Edith Abraham, youngest daughter of Abraham Abraham of Brooklyn, was married yesterday at noon to Percy S. Straus a son of Isidor Straus of the firm of R. H. Macy & Co, in the Myrtle Room in the Waldorf-Astoria. The bride wore a princess gown of white satin, covered with point lace, and a point lace veil secured with a coronet of orange blossoms. The Rev. Dr. Leon M. Nelson of the Temple

The Rev. Dr. Leon M. Neison of the Temple Israel, Brooklyn, performed the ceremony in the presence only of relatives and some intimate friends of the bridal couple. Mrs. Edward Schafer, a cousin of the bridegroom, attended the bride as matron of honor. There were no bridesmaids.

Josse I. Straus was his brother's best man and Cyrus Sargeant, Jr. Charles R. Fleischman, Luther Wright Mott, Hamilton Hill, Charles Boncher, Leo Arnstein, Arthur H. Hahlo, Dr. Eugene H. Elsing and Lawrence E. Abraham and Herbert N. Straus, brothers of the bride and bridegroom, were ushers. A large reception and bridal breakfast in the Astor Gallery followed the ceremony. The bridegroom, who is a graduate of Harvard, in the class of '98, is a member of the Harvard Club, the Reform Club, the Chamber of Commerce and the Uptown Association. He gave his farewell bachelor dinner at the Orleans Club on Wednesday night

The marriage of Miss Gladys Appel and Maurice Zenner took place yesterday at the Hotel Savoy. Among those present were Mr. and Mrs. G. Basch of 789 Lexington avenue, who returned from their European trip for the occasion

One taste convinces Breakfast Dinner Supper

AMUSEMENTS

METROPOLITAN OPERA HOUSE.

Grand Opera Season 1902-1903.
Under the Direction of Mr. Maurice Gran.
TO NIGHT. Nov. 28. At 8.—LOHENGRIN.
Mmes. Gadski, Schumann-Heink: Messrs. Anthes
debut). Bispnam, Munimann. Ed. de ressiec. Conductor. Mr. Hertz.
Saturday Att., Nov. 20. At 2.—LA TRAVIATA.
Mme. Sembrich: Messrs. de Marchl. Scottl. Conductor. Mr. Mancheiti.
Saturday Evg., Nov. 29. At 8.—at pop. prices.—
CARMEN. Mmes. Seygard. Fritzi Scheff: Messrs.
Alvarez. Journet. Conductor. Mr. Fion.
Sunday Evg., Nov. 30. At 8:30—Grand Popular
Concert. Soloists: Schumann Heink, Fritzi Scheff:
Salignac, Scottl. Conductor. Hertz.
Monday Evg., Dec. 1, at 8.—TANNHAUSER.
Gadski, Homer, Bridewell; Gerhauser debuth, Van
Rooy, Blass. Conductor. Hertz.
Wednesday Evg., Dec. 3, at 8.—LA BOHFME.
Sembrich, Fritzi Scheff: De Marcai, Campanari,
Journet. Conductor, Mancinelli.
Friday Evg., Dec. 6, at 8.—RIGOLETTO. Sembrica. Bridewell: Dani (debut). Scottl, Journet
Conductor, Mancinelli.
WEBER PIANOS USED.

DALY'S Thurs., Dec. 4. at 3. Plano Recital.

GABRILOWITSCH

Seats now r. ady -50c. to \$1.50. B'way & 30th Promptly 8:10 The Merry Musical Play. Daly'S A Country Girl

WEST END THEATRE | 125th St., block west of Sin Ave. Exchings at S.15. | Matinee To morrow, 2:15. |
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| Thos. A.Wise | A MASON? | Wed. family |
| NEXT SUNDAY SOUSA Seats how on sale. |
| Sunday Night Fig Yaudeville | ancert, 25, 30c. |
| Dicc. 1—Margaret May in "Winehester."

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Prices, 25, 50, 73, 1.00. Mats. Wed. & Sat. 2. Eve. 8.10.

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BIJOU Froadway and 30th St. Ev. 8:15. MABELLE GILMAN Rosenfeld and Sloane's MOCKING BIRD Comic Opera, THE Swaying the town with its melodies.

BELASCO THEATRE BWay, 42 st. Mat.
LAST 3 TIMES DAVID BELASCO presents
MRS, LESUE CAR FCR DU BARRY. BLANCHE IN THE DARLING OF THE GODS.

SEATS NOW ON SALE.

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